



KPFA-FM

PROGRAM FOLIO JUNE 5-18

# K PROGRAM FOLIO A

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## *the cover*

is taken from a WBAI Folio, and we have to confess that we don't know who the designer was.

## MONDAY, June 5

### 7:00 CHAMBER MUSIC

HAYDN Quartet, B $\flat$  major, Op. 9 No. 5  
(Beaux-Arts Quartet) (Wash 452) (21)  
BACH Violin Partita No. 2, D minor  
(Ralf Schraeder) (Cal 4744) (35)  
SCHUBERT Quartet, A minor, Op. 29  
(Budapest Quartet) (Cal 4831) (36)  
BEETHOVEN Quartet, C $\sharp$  minor, Op. 131  
(Budapest Quartet) (Cal 4585) (39)

9:15 HART CRANE: Norman Asch, an old friend and associate, discusses the poet as he knew him.

9:30 THE ART OF AWARENESS—X: Dr. Samuel Bois continues his series on General Semantics. (June 3)

10:00 COMMENTARY: Dr. Mulford Sibley. (June 4)

10:15 ORCHESTRAL-VOCAL CONCERT (May 27)

VIVALDI Stabat Mater (15)  
KELLY Patterns, far Soprano and Orchestra (16)  
STRAVINSKY Canticum Sacrum (18)  
MOZART Piano Concerto No. 17, G major, K. 453  
(30)

11:45 THE CONFLICT BETWEEN RELIGION AND PSYCHOANALYSIS: Ralph Greenson, clinical professor of psychiatry at UCLA. (June 2)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 31)

2:00 THE COUNTRY WIFE: William Wycherly's comedy, with Joan Plowright, Dame Edith Evans and Clive Revill. (BBC) (May 28)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.  
"Time for Music": Barbara Tabler. (KAFE)  
"Dick Whittington and His Cat": Told by Barbara Gill with music by Warren Baker.  
"Selim and the Beautiful Camel": A story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BRAHMS String Quartet, B $\flat$  major, Op. 67  
(Amadeus Quartet) (DGG 18626) (32)  
BACH Sonata No. 1 for Solo Violin, G minor  
(Heifetz) (Victor LM 1976) (17)  
HENZE Sanatina for Flute and Piano  
(Gazzeloni, Mercenier) (Festival) (10)  
HAYDN String Quartet, B $\flat$  major, Op. 9, No. 5  
(Beaux-Arts Quartet) (Washington 452) (21)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (JUNE 6)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 6)

7:30 REPORT ON MUSIC: Comment, criticism and review by KPFA's Music Director, Glenn Glasow.

8:30 REPORT ON AFRICA: Victor Ferkiss.

9:00 THE UNITED STATES OF AMERICA: Presented by Stan Freberg with appropriate modesty and sound effects. (Capitol W1573) (JUNE 7)

9:50 BOOK REPORT: John Leonard reviews three outstanding (his word) new novels: *The Brothers M* (about Africa) by Tom Stacey (Pantheon); *The Dark and the Light* (about Italy) by Elia Vittorini (New Directions); and *The Redhead* (about Venice) by Alfred Andersch (Pantheon). (JUNE 7)

10:05 NEWS: Edward P. Margan.

10:20 TOKYO FESTIVAL 1960: The first festival of contemporary music in Japan. This is the second part of a concert made available by the Japan Broadcasting Corporation.

IRINO Concerto for Strings (20)

TAKEMITSU Requiem for Strings (8)

MAMIYA Concerto for Violin and Orchestra (31)

11:30 STRANGE MOONLIGHT: Rachel Weller reads the short story by Conrad Aiken of the trials and terrors of boyhood.

## TUESDAY, June 6

### 7:00 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 3, A minor, Op. 56  
(London Sym-Darati) (Mercury 50132) (38)

DEBUSSY Printemps, Symphonic Suite  
(Suisse Ramande-Ansermet) (London 1734) (15)

HARRIS Symphony No. 7  
(Phila-Ormandy) (Col 5095) (19)

BARTOK Viola Concerto  
(Primrose, Orch-Serly) (BRS 309) (21)

BORODIN Symphony No. 1, E $\flat$  major  
(Philharmonia-Galliera) (Angel 35346) (31)

9:15 A VIEW OF THE ORIENT: Professor William Archer, research professor of linguistics at the University of Illinois, in a talk on Oriental culture recorded during Prof. Archer's travels abroad.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (June 5)

10:00 COMMENTARY: Father Eugene Boyle. (June 5)

10:15 CHAMBER MUSIC (May 25)

BACH Suite No. 3 for Lute, G minor (26)

SCHUBERT Octet for Strings and Winds, F major, Op. 166 (59)

1:45 ART AND ANARCHY—VI: Art and the Will. Last in the 1960 series of Reith Lectures, delivered by Professor Edgar Wind. (BBC) (June 4)

12:15 WHAT SPORTSWRITERS DO AND WHAT THEY DON'T DO: Howard Tuckner of the New York Times; Leonard Schechter of the New York Post; Steve Gellman of Sport; and Dick Shaap of Newsweek. (June 3)

1:15 ANDALUSIAN MUSIC: Recorded last year during performances in Morocco, by Professor Rom Landau. This is festive orchestral music celebrating a royal wedding, with commentary by Mr. Landau, edited by Betty Ford.

2:00 A PURCELL CABARET: Drinking songs, love songs and catches from merry old London of Charles II, composed by Henry Purcell and performed by an English Opera Group at the last Aldeburgh Festival. (BBC)

2:30 SPORT AND SOCIETY—I: Sport and Culture. First of eight Lowell Institute Lectures by Sir Arnold Lunn, former president of the Ski Club of Great Britain. The series will be heard on consecutive Tuesdays.

3:00 DEMOCRACY VS. COMMUNISM IN ASIA: William O. Douglas, author, traveller, mountain climber and Associate Justice of the U. S. Supreme Court, speaking at Monterey Peninsula College last February.

#### 4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Virginia Maynard continues her reading of a series of novels by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

#### 5:00 MISCELLANY

##### 5:15 ORCHESTRAL-VOCAL CONCERT

J. B. BACH Overture, D major  
(Zimbler Ens) (Boston 403) (18)

STRAVINSKY Song of the Nightingale  
(Concertgebouw-van Beinum) (Epic 3274) (20)

HENZE Five Neopolitan Songs  
(Fischer-Dieskau, Ens-Kraus) (DGG 18406) (17)

MAHLER Kindertotenlieder  
(Tourel, NY Phil-Bernstein) (Columbia 5597) (26)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: (JUNE 7)

7:15 ON-CAMPUS POLITICS: William Dillon. (JUNE 7)

7:30 MOVIES: Pauline Kael. (JUNE 9)

8:00 GOLDEN VOICES: Anthony Boucher with a program of 1907-08 recordings by soprano Maria Galvany (1878-1949). (JUNE 8)

DUFAU Maggio

ROSSINI Il barbiere di Siviglia: Una voce poco fa  
VERDI Rigoletto: Caro nome

BELLINI La sonnambula: Prendi, l'anel ti dono  
(Fernando de Lucia)

VERDI La traviata: Dite alla giovine (Titta Ruffo)

MOZART Die Zauberflöte: Aria della regina

ARDITI L'incantatrice

8:30 THE BROOKLYN BRIDGE: A rumination by Henry Miller on the city, criminals and madmen, read by Mike Tigar. (JUNE 7)

8:50 EQUALITY AND INEQUALITY: Robert Hazo, associate director of the Institute for Philosophical Research in San Francisco, speaking at Monterey Peninsula College. Mr. Hazo challenges most of most people's assumptions regarding education and political liberty. (JUNE 14)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JUNE 7)

10:00 NEWS: Edward P. Morgan.

10:15 A STAR REMEMBERS: Gracie Fields sings and reminisces about the old days. Some of her songs include "Young at Heart," "Now is the Hour" and "The Biggest Aspidistra in the World."

10:45 JAZZ ARCHIVES: Mouldie Miscellany. Phillip F. Elwood turns again to a program of requested singles. (JUNE 7)

11:15 A SMALL-VOICE: Jackson Burgess reads his short story about a young composer and a big girl who sings with a small voice.

## WEDNESDAY, June 7

#### 7:00 BAROQUE MUSIC

BACH Chorale Partita "Sei gegrusset"  
(Robert Hoehren) (Ura 8012) (21)

BACH Cantata No. 68 "Also hat Gott"  
(Ditmold Ens-Thomas) (OL 50151) (22)

BACH Four-Harpsichord Concerto, A minor  
(Ansbach Bach Ens-Richter) (Lon 1446) (11)

ARIOSTI Lezione V, E minor  
(Seiler, Koch, Gerwig) (ARC 3008) (11)

BERNIER Elevation a Deux Voix  
(Collard, Munteanu, Ens-Hewitt) (Epic 3515) (10)

LEFEVRE Motet "Coronate"  
(Munteanu, Ens-Hewitt) (Epic 3515) (14)

PURCELL The Blessed Virgin's Expostulation  
(Cantelo, Balcolm) (Bach 570) (10)

LOCATELLI Violin Concerto No. 3, F major  
(Lautenbacher, Orch-Kehr) (Vox 500) (25)

9:15 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (June 6)

9:30 BOOK REPORT: John Leonard. (June 5)

9:45 ON-CAMPUS POLITICS: William Dillon. (June 6)

10:00 COMMENTARY (June 6)

10:15 ORCHESTRAL CONCERT (May 23)

STAMITZ Clarinet Concerto, B $\flat$  major (18)

HAYDN Symphony No. 100, G major (22)

KRENEK Eleven Transparencies (17)

SCHUBERT Symphony No. 6, C major (28)

11:45 THE BROOKLYN BRIDGE: By Henry Miller, read by Mike Tigar. (June 6)

"THE GREATEST TEAM SINCE LOEB AND LEOPOLD"—Lenny Bruce

**JOSE (BILL DANA)  
JIMINEZ  
DON AND  
SHERWOOD**

PLUS THE RANDY SPARKS 3

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AND 10**

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12:05 THE UNITED STATES OF AMERICA: Modestly presented by Stan Freberg. (June 5)

1:00 JAZZ ARCHIVES: Philip F. Elwood. (June 6)

1:30 PROJECT CHARIOT: Celia M. Hunter, secretary of the Alaska Conservation Society, discusses with Marshall Windmiller the Atomic Energy Commission's plan to detonate bombs for peaceful purposes in Alaska.

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 4)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"How the Three Wild Babylonian Baboons Went Away in the Rain": A Rootabaga Story written and read by Carl Sandburg.

"Miss Goggins and Her Troupe": A story with music, written and performed by Jim Copp.

"The Story of Jazz": In this, the second of three programs, Julian ("Cannonball") Adderly tells you more about a kind of music that began in our country.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BACH Sonata No. 4 for Violin and Harpsichord, C minor

(Schneeberger, Mueller) (Barenreiter 25R902) (16)

HAYDN Divertimento No. 2, A major, Op. 31

(Ens-Haas) (Westminster 18612) (16)

SCHOENBERG String Quartet No. 2, F# minor, Op. 10

(Graf, Juilliard Quartet) (Columbia 4736) (29)

BEETHOVEN Wind Trio, C major, Op. 87

(Vienna Trio) (Westminster 18409) (22)

6:45 NEWS: Lloyd Reinhardt. Lloyd may have left for Europe by this time, but someone will be here to do the news, probably Al Farley.

7:00 COMMENTARY: Rabbi Sidney Akselrad. (JUNE 8)

7:15 REPORT TO THE LISTENER: Trevor Thomas, manager of KPFA. (JUNE 11)

7:30 MUSIC OF THE ITALIAN RISORGIMENTO: To commemorate the centennial of Italian Independence, a talk by conductor Newell Jenkins on some of the Musical means by which Italian patriotism was kept alive during the time of Garibaldi. (RIA Tape)

8:30 ORCHESTRAL CONCERT

TORELLI Concerto Grosso, E minor, Op. 8, No. 9 (I Musici) (Epic 3217) (15)

VIVALDI Bassoon Concerto No. 3, A minor (Bianchi, Orch-Santi) (Vox 10740) (11)

VERDI Ballet Music from "Il vespri siciliani" (Philharmonia-Mackerras) (Angel 35751) (16)

NON Epitafio No. 2 per Garcia Lorca (Gazzeloni, Orch-Scherchen) (Festival) (14)

9:30 MARRIAGE AND MENTAL HEALTH: This program, made available to us by the Mental Research Institute at Palo Alto, was produced by the broadcasting service of the University of Michigan. Glenn Phillips interviews Dr. Martin Grosjohn, author and educator, and Dr. Don D. Jackson of the Institute. (NAEB) (JUNE 9)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JUNE 12)

11:15 POETRY AND JAZZ AT THE BLACKHAWK: Kenneth Rexroth reads his poems to the more-or-less accompaniment of jazz musicians. (Fantasy 7008)

THURSDAY, June 8

7:00 ORCHESTRAL CONCERT

BEETHOVEN Fidelio Overture, Op. 72-C

(Vienna Orch-Scherchen) (West 18273) (6)

MAHLER Symphony No. 1, D major

(Vienna Phil-Kubelik) (Lon 1107) (52)

PISTON Symphony No. 2

(Juilliard Orch-Dixon) (ARS-1) (23)

BEETHOVEN Piano Concerto No. 5, E<sup>b</sup> major, Op. 73

(Curzon, Orch-Knappertsbusch) (Lon 1757) (39)

BERLIOZ Royal Hunt and Storm

(Boston Sym-Munch) (RCA 2438) (11)

9:15 A PHILOSOPHY OF EDUCATION FOR OUR TIME:

Frederick Mayer, professor of humanities at Redlands University. (June 4)

10:00 COMMENTARY: Rabbi Sidney Akselrad. (June 7)

10:15 A EUROPEAN VIEWPOINT ON NATO AND NUCLEAR WEAPONS: The Rt. Hon. Denis Healey, M. P. (June 1)

11:15 CAPRICCIO: The one-act Richard Strauss "conversation piece for music," with Elizabeth Schwarzkopf, Nicolai Gedda, Dietrich Fischer-Dieskau, Hans Hotter and the Philharmonia Orchestra conducted by Wolfgang Sawallisch. (June 4)

2:00 PHILOSOPHY OF ORGANIZATION: Mason Haire, professor of psychology and research psychologist at the University of California (Berkeley), with a talk presented by the University Extension in Los Angeles. He discusses the changes taking place in the field of business organization.

3:00 GOLDEN VOICES: Anthony Boucher. (June 6)

3:30 RESEARCH ON MENTAL ILLNESS: Another Glenn Phillips interview from the University of Michigan, given us by the Mental Research Institute at Palo Alto. Participants include Drs. Robert H. Felix, Don D. Jackson, Harry Levinson, Edith Viegert and John C. Whitehorn.

4:00 PROGRAMS FOR YOUNG PEOPLE

"The Story Teller at Fault": A story told from memory by Josephine Gardner. (KQED-Thos Tenney)

"Forest Lore": Conducted by Josh Barkin.

"Tell It Again": School Days and Learning Songs performed by Julie Andrews and Martyn Green, with music and percussion by Moondog, and Julius Baker, flute.

More of Laura Ingalls Wilder read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

HANDEL Overture "Il Pastor Fido"

(Bamberg Sym-Reinhardt) (Vox 11300) (10)

MOZART Flute Concerto No. 2, D major, K. 314

(Shaffer, Philharmonia-Kurtz) (Capitol 7135) (21)

BADINGS Capriccio for Violin and Two Sound Tracks

(Vermeulen) (Epic 3759) (8)

BRAHMS Symphony No. 4, E minor, Op. 98

(Orch-Walter) (Columbia 5439) (42)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Sidney Roger. (JUNE 9)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (JUNE 9)

7:30 POLITICAL MAN: Seymour M. Lipset.

8:00 OLD RECORDINGS: The second of two programs on early recordings of American music. Out of his collection Byron Bryant pulls excerpts from an opera by Victor Herbert, a suite by Sousa and other pieces showing the composers' interest in jazz and Indian music.

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**8:45 THE BREAKDOWN OF THE GREAT POWERS:** A symposium on the controversial foreign-policy book, *The New Politics*, with co-authors Edmund Stillman; Irving Kristol, former editor of *Encounter* and *The Reporter*; and Harold Rosenberg, author of *The Tradition of the New*. The moderator is August Hecksher of the Twentieth Century Fund. (JUNE 12)

**9:45 REVIEW OF THE BRITISH WEEKLIES**

**10:00 NEWS:** Edward P. Morgan.

**10:15 THE WILDERNESS LAND:** Robert Marshall, with a program we tried out once before, becomes a biweekly regular with his report on the struggle for field, stream and mountain. (JUNE 12)

**10:30 FRENCH TROUBADOUR SONGS:** From the Middle Ages and early Renaissance, performed by Hugues Cuenod, tenor, and Hermann Leeb, lute. (Westminster 18683)

**11:00 THE MODERN JAZZ SCENE:** Last program in a three-part study of a number of superior bassists, conducted by Philip F. Elwood. (JUNE 9)

**11:30 FOLK MUSIC ABROAD:** Henrietta Yurchenco.

## FRIDAY, June 9

### 7:00 CHAMBER MUSIC

BACH Sonata No. 6 for Violin and Harpsichord, G major  
(Schneeberger, Mueller) (Barenreiter 25R903) (16)  
SCHUBERT Trio No. 2 for Piano and Strings, Eb major, Op. 100  
(Serkin, D. & H. Busch) (COLH 43) (38)  
BARTOK Quartet No. 1  
(Vegh Quartet) (Angel 35240) (30)  
MOZART String Quintet, G minor, K. 516  
(Hobday, Pro Arte Quartet) (COLH 42) (30)  
BOULEZ Sonatina for Flute and Piano  
(Gazzeloni, Mercenier) (Festival) (12)

**9:15 MOVIES:** Pauline Kael. (June 6)

**9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (June 8)

**10:00 COMMENTARY:** Sidney Roger. (June 8)

**10:15 ORCHESTRAL CONCERT** (May 26)

HANDEL Harpsichord Concerto, G minor (23)  
BERG Three Pieces for Orchestra, Op. 6 (19)  
BEETHOVEN Symphony No. 6, F major, Op. 68 (39)

**11:45 SEPARATION OF CHURCH AND STATE IN EDUCATION:** At the UCLA Law School, Professor J. A. C. Grant, of the political science department, moderates a discussion among law professor Arvo Van Alstyne; UCLA's Episcopal chaplain, Rev. C. E. Crowther; law professor Harold Horowitz; and attorney William G. Tucker of the Loyola Law School. Recorded by Ron Frankel.

### 1:00 CHAMBER MUSIC

MENDELSSOHN Quartet No. 1, Eb major, Op. 12  
(Fine Arts Quartet) (Mercury 10065) (24)

RAVEL Quartet, F major  
(Budapest Quartet) (Columbia 4091) (28)

BACH Sixth French Suite, E major  
(Harp Ens-Andrews) (Festival) (12)

JARNACH Music in Memory of the Lonely Ones  
(Hamann Quartet) (DGG 18403) (19)

**2:30 MARRIAGE AND MENTAL HEALTH:** Drs. Martin Grosjohn and Don D. Jackson, interviewed by Glenn Phillips. (NAEB) (June 7)

**3:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. (June 8)

**3:30 BOOKS:** Kenneth Rexroth. (June 4)

**4:00 PROGRAMS FOR YOUNG PEOPLE**

"The Happy Birthday Umbrella": A story by David Cornell De Jong, told by Sheldon Rudolph.

"Stone Soup": An adaptation of a French folk tale, written and read by Marcia Brown.

"Sing Along": Natalie Lessinger and various young participants.

"What's Going On?": Judy Brundin tells you about things happening soon.

some highlights

in

## public affairs

### THE GREAT-POWER BREAKDOWN

June 8, 12

### AFRICA

June 10

### DEAN RUSK

June 11

### HAROLD MACMILLAN

June 11

### THE READY RESERVES

June 11, 13

### DR. ROBERT SCALAPINO

June 13, 15

### MAGNOLIAVILLE, U. S. A.

June 18

### 5:00 MISCELLANY

#### 5:15 ORCHESTRAL-CHORAL CONCERT

PERGOLESI Flute Concerto, G major

(Gazzeloni, I Musici) (Epic 3760) (16)

DEBUSSY Trois Ballads de Francois Villon

(Plantey, Orch-Inghelbrecht) (Angel 35678) (11)

SCHOENBERG Kol Nidre, Op. 39

(Jaray, Choir, Vienna Sym-Swarowsky) (Columbia 4664) (14)

BLOCH Sacred Service

(Merrill, Choir, NY Phil-Berstein) (Columbia 5621) (52)

**6:45 NEWS:** Chris Koch.

**7:00 SACRAMENTO COMMENTARY:** Dick Meister. (JUNE 10)

**7:15 GERMAN PRESS REVIEW:** Jerome Kuehl. (JUNE 11)

**7:30 LABOR, CUBA AND PEACE:** Robert Pickus interviews Sidney Lens, author and labor union official, who has recently made a study of the revolution in Cuba. (JUNE 13)

**8:00 COMPOSERS ON COMPOSERS:** Another in the series sponsored by the Fromm Music Foundation and produced by WFMT and NAEB. On this program composer-pianist Karl Kohn discusses the folkmusic origins of Bartok's music. (JUNE 17)

**9:00 THE ELEVENTH HOUR**

**10:00 NEWS:** Edward P. Morgan.

**10:15 THE WORLD OF SHOLOM ALEICHEM:** Dramatizations by Arnold Perl of "A Tale of Chelm," "Bontche Schweig" (Loeb Paretz), and "The High School," with music by Serge Hovey and Robert de Cormier. The cast of Morris Carnovsky, Howard da Silva, Ruby Dee, Gilbert Green, David Pressman and Pearl Somner is directed by Howard da Silva.

**11:00 THEODORE BIKEL AT HOME**

## SATURDAY, June 10

## 9:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Two Violins, G minor, F. 1, No. 98 (Stern, Oistrakh, Orch-Ormandy) (Columbia 5604) (9)

MAHLER Symphony No. 5, C# minor, (NY Phil-Walter) (Columbia SL-171) (67)

STRAVINSKY Concerto for Piano and Winds (Seeman, Berlin Phil-Scherman) (Decca 9963) (22)

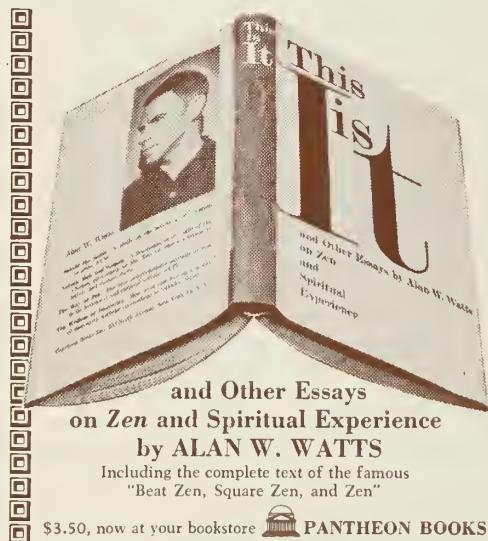
10:45 SACRAMENTO COMMENTARY: Dick Meister. (June 9)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (June 4)

11:30 THE FILM ART: Gideon Bachmann. Time changed for this date only.

12:00 FROM HERE TO SUNDAY: American folk music, perspicaciously selected and presented by Ed Cray.

1:30 AFRICA—PAST, PRESENT, FUTURE: The beginning of a three-part presentation of this material was cancelled on May 21. This is the whole thing: a documentary conceived by Julian Friedman and produced by Mr. Friedman, Elsa Knight Thompson, and Victor and Barbara Ferkiss. You hear Mr. Friedman—associate professor of political science at Maxwell Graduate School, Syracuse University—as well as Basil Davidson—author of *The Lost Cities of Africa* and other works on Africa and Asia—Professors Melville Harekovits and Franklin Frazier, and Gikono Kiano, Lou Pretorius, Joshua Nkomo, Tom Mboya, Julius Nyerere, Prime Minister Harold Macmillan, G. Mennen Williams and others.



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## 5:00 MISCELLANY

## 5:15 CHAMBER MUSIC

BRAHMS Piano Trio, C minor (Compinsky Trio) (Alco 1025B) (19)

MILHAUD The Creation of the World (London Ens-Carewe) (Everest 6017) (17)

IVES Sonata No. 2 for Violin and Piano (Druian, Simms) (Mercury 50097) (15)

BEETHOVEN Quartet No. 10, E<sub>b</sub> major, Op. 74 (Budapest Quartet) (Columbia 4582) (29)

## 6:45 NEWS: Fred Schott.

## 7:00 COMMENTARY

7:15 THE ART OF AWARENESS—XI: Dr. Samuel Bois continues his series on General Semantics. (JUNE 12)

7:45 THE SULLEN ART: Dave Ossman and sullen Judson Jerome have words about poetry.

8:15 NAIRO: This set of initials stands for the National Association of Intergroup Relations Officials, which turns out to be a pretty interesting group. Its executive secretary, John Lassoe, is interviewed by Elsa Knight Thompson. (JUNE 14)

9:00 RITA (or The Henpecked Husband): Donizetti's comic opera, composed in 1841 to a libretto by Gustavo Vaez. Umberto Cattini conducts the Italian Radio Symphony of Turin, with soloists Giuseppina Arnaldi, Carlo Franzini and Paolo Montarsolo. (JUNE 15)

10:00 HOW TO FEED THE MUSE: Ray Bradbury, novelist and short story writer, addresses the Los Angeles State College Writers' Conference.

11:05 THE GYPSY: Corrado Alvaro's short story, translated from the Italian by Franco Fresnaye and read by Jean Rubin.

11:30 MIDNIGHT SPECIAL: The canty weekly meeting of Gert Chiarito and various folk singers, adventurers and off-duty gypsies.

## SUNDAY, June 11

9:00 LIBRARY OF CONGRESS CONCERT: One in the series from Coolidge Auditorium, presented by the Whittall Foundation and recorded by WGMS. Frederick Prausnitz conducts a vocal and instrumental ensemble.

WEISGALL Purgatoria

NONO Sara Dolce Tacere

HAYDN Mehrstimmige Gesaenge

11:00 GERMAN PRESS REVIEW: Jerome Kuehl. (June 9)

11:15 REPORT TO THE LISTENER: Trevor Thomas. (June 7)

11:30 BOOKS: Kenneth Rexroth. (JUNE 16)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 DEAN RUSK: An address by the Secretary of State, delivered before the second general assembly session of the Massachusetts Institute of Technology centennial celebration in April. (BFA)

2:05 THE WASTEMAKERS: Vance Packard discusses his latest book in a WNYC interview with Warren Bower, assistant dean of New York University's division of adult education. (NAEB)

## 2:30 ORCHESTRAL CONCERT

J. C. BACH Sinfonia, B<sub>b</sub> major, Op. 18, No. 2 (Concertgebouw-van Beinum) (Epic 3749) (10)

BRAHMS Hungarian Dances

(Royal Phil-Kubelik) (Capitol 7209) (20)

SESSIONS Suite from "The Black Maskers" (Orch-Hendl) (ARS 11) (22)

BEETHOVEN Symphony No. 2, D major, Op. 36 (Detroit Sym-Paray) (Mercury 50205) (32)

4:00 KING LEAR: An abbreviated version of the Shakespeare classic, dramatized by the Dublin Gate Theatre and starring Hilton Edwards, Michael MacLiammoir and Daphne Carroll. (Spoken Arts 784)

5:00 NOT WELL ENOUGH: Prime Minister Harold Macmillan of Great Britain, speaking at the centennial celebration of the Massachusetts Institute of Technology in April. (BFA)

6:00 NEWS: Bill Plasser works his way through the past week's events with his usual verve-like agility.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JUNE 14)

VIVALDI Concerto for Viola d'amore, A major, F. II, No. 1

(Trampler, NY Sinf) (Rec Mast) (10)

ANON Two 14th Century Italian Dances (Krainis Consort) (Kapp) (5)

MONTEVERDI "Deh Mirtillo"

MARENZIO "Deh Mirtillo"

(Golden Age Singers) (Westminster) (6) (4)

BOCCHERINI Sextet, Eb major, Op. 24, No. 1

(London Ens) (Westminster) (14)

MALIPIERO "Magister Josephus"

(Soloists, Milan Sym-Sanzagna) (Ital Cal) (15)

7:45 PHILOSOPHY EAST AND WEST: Alan Watts. Time changed for this program only. (JUNE 17)

8:15 MISCELLANY

8:25 CHORAL CONCERT: The Berkeley Chamber Singers, conducted by Tikey Zes, broadcast live from the Unitarian Church in Berkeley. The Ockeghem Mass is an unusual work which is not well known, having been "rediscovered" four and one-half centuries after it was composed. The program also includes several English madrigals.

OCKEGHEM Missa Mi Mi

BACH Motet "Komm Jesu komm"

BRAHMS Parts Songs, Op. 104

10:00 COMMENTARY: Robert Schutz. Time changed for this program only. (JUNE 12)

10:15 ONE NIGHT A WEEK AND TWO WEEKS EACH SUMMER: A documentary about the more than 700,000 citizen soldiers who are currently serving in the "ready reserves." Heard are the voices of William Vanden Heuvel, Frederick Martin Stern and numerous reservists in the Second Corps Area (the East coast). Produced by Dick Elman. (JUNE 13)

11:15 HORSEMAN, PASS BY: Larry McMurtry reads three selections from his new novel about life on a cattle ranch in Texas.

## MONDAY, June 12

7:00 CHAMBER MUSIC

BOCCHERINI Sextet, Eb major, Op. 41 (London Baroque-Haas) (West 18052) (10)

MOZART Serenade for Thirteen Winds, Bb major, K. 361 (Vienna Ens) (West 5229) (48)

HANDOSHKIN Variations on a Russian Theme (Kagan, Rastapavitch) (Moni 2019) (10)

GLINKA Quartet, F major (Westwood Quartet) (SFM 1001) (19)

WALTON Quartet, A minor (Wang Quartet) (Heritage 1206) (30)

STRAVINSKY Septet (1953) (L. A. Ens-Stravinsky) (Col 5107) (13)

9:15 THE WILDERNESS LAND: Robert Marshall. (June 8)

9:30 THE ART OF AWARENESS—XI: Dr. Samuel Bois on General Semantics. (June 10)

10:00 COMMENTARY: Robert Schutz. (June 11)

10:15 ORCHESTRAL CONCERT (May 30)

MOZART Symphony No. 28, C major, K. 200 (15)

HAYDN Trumpet Concerto, Eb major (15)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra (15)

BEETHOVEN Symphony No. 7, A major, Op. 92 (38)

## KPFA Program Folio

Page 7

11:45 THE BREAKDOWN OF THE GREAT POWERS: Edmund Stillman, Irving Kristal, Harald Rasenberg, and August Hecksher. (June 8)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 7)

1:45 FOREIGN POLICY IN PAKISTAN AND INDIA: Dr. Phillips Talbot, executive director of the American Universities field staff, in a talk recorded last summer at Michigan State University. (NAEB)

2:30 THE SEAGULL: A dramatization of the Chekhov play. (BBC) (June 3)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Hansel and Gretel": A German fairy tale with music by Humperdinck, acted and sung by Anna Russel, Mildred Dunnack, Frank Rogier, Delbert Andersan, Helen Boatwright and Constance Brigham.

"Icarus, the Unfortunate": A story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

VIVALDI Trio for Lute, Violin and Cello (Pradalski Trio) (Period 587) (10)

STRAUSS Violin Sonata, Eb major, Op. 18 (Fuchs, Balsam) (Decca 9836) (30)

SCHULLER Quartet for Basses (NY Ens) (Festival) (19)

HANDEL Two Sonatas for Flute and Harpsichord, Op. 1, Nos. 11 and 9 (Baker, Marlowe) (Decca 116) (8) (17)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (JUNE 13)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 13)

7:30 REPORT ON MUSIC: With Glenn Glasow spending most of his time at the San Francisco Conservatory's Workshop for Contemporary Music, tonight's program is given over to a talk by Professor Edward Lawinsky, "Psychological Aspects of Musical Composition." This address was recorded last April 25 in Hertz Hall.

8:15 THE LOTUS EATER: W. Somerset Maugham's short story, dramatized for radio by Howard Agg, starring John Slater and John Bryning, produced by John Gibson. Everybody in England is named John. (BBC) (JUNE 15)

8:45 THE JUDGE, THE LEGISLATOR AND THE LAW: The Hon. Roger J. Traynor, Associate Justice of the Supreme Court of California, delivering the Walter Perry Johnson Lecture on Law and Public Affairs at the University of California Law School in April. It's both witty and informative, which is a hard combination to beat. (JUNE 16)

9:30 BOOK REPORT: John Leonard reviews *The Writer's Dilemma*, an anthology of articles on their craft by such authors as Saul Bellow, William Golding, Lawrence Durrell, Alan Sillitoe and Arnold Taynbee, selected from the *Times Literary Supplement* and published by the Oxford University Press. (JUNE 14)

9:45 NEWS: Edward P. Margan.

10:00 JAZZ, THIRD STREAM, IMPROVISATION: All come into the discussion when Gene Bruck moderates a panel on the uses of jazz in "serious" music, with composers Vincent Persichetti, Gunther Schuller



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Marc Maldauer

Keith McIntyre

Roger Kotoske

TO JULY 3

and Hall Overton. To be followed by three compositions introduced by the composers.  
**PERSICHELLI** Serenade for Strings  
 (Louisville Orch-Whitney) (LOU) (18)  
**OVERTON** Sonata for Viola and Piano  
 (Trampler, Greene) (18)  
**SCHULLER** Concertino for Jazz Quartet and Orchestra  
 (Modern Jazz Quartet, Stuttgart Orch) (Atlantic) (19)

## TUESDAY, June 13

### 7:00 ORCHESTRAL-CHORAL CONCERT

**VAUGHN WILLIAMS** Tallis Fantasia  
 (London Phil-Boult) (West 18248) (14)  
**JANACEK** Slavonic Moss  
 (Morovion Chorus, Ens-Bakola) (Uro 7072) (40)  
**SCHUBERT** Mass No. 5, Ab major  
 (Vienna Chorus, Ens-Grossmann) (Vox 9760) (45)  
**MAHLER** Symphony No. 10, F# major  
 (Cleveland-Szell) (Epic 3568) (26)

**9:15 LABOR, CUBA AND PEACE:** Robert Pickus and Sidney Lens. (June 9)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (June 12)

**10:00 COMMENTARY:** Frank Quinn. (June 12)

**10:15 CHAMBER MUSIC** (June 2)

HAYDN Octet for Winds, F major, (20)  
**COPLAND** Sonata for Violin and Piano (19)  
**BEETHOVEN** Quartet No. 12, Eb major, Op. 127 (35)  
 OGDON Four Diversions (6)

**11:45 ONE NIGHT A WEEK AND TWO WEEKS EACH SUMMER:** Dick Elmon's documentary on the "ready reserves." (June 11)

### 12:45 ORCHESTRAL CONCERT

**BEETHOVEN** Wellington's Victory  
 (London Sym-Dorati) (Mercury 5000) (15)  
**SMETANA** Symphonic Poem "Wallenstein's Camp"  
 (Czech Phil-Sejno) (Artia 117) (16)  
**SHOSTAKOVICH** Symphony No. 7  
 (Czech Phil-Ancerl) (Parliament 127) (70)

**2:30 SPORT AND SOCIETY-II: The Classic Olympic Games.** Second of eight Lowell Institute lectures by Sir Arnold Lunn, former president of the Ski Club of Great Britain.

**3:00 EFFECTS OF CULTURAL ENVIRONMENT ON PERSONALITY:** Dr. Isadore Ziferstein, psychiatrist, with some tentative observations on the personality structure of the Russian people as compared to Americans. Recorded by Floyd Cooley at the Los Angeles Society for General Semantics.

### 4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.  
 Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

### 5:00 MISCELLANY

#### 5:15 FOUR MAGNIFICATS

**MONTEVERDI** Magnificat Primo  
 (Choir, Ens-Merritt) (Festival) (18)  
**SCHUETZ** Magnificat  
 (Choir, Ens-Ehmann) (Cantate 72092) (13)  
**CAAMANO** Magnificat, Op. 20  
 (Choir, Louisville Orch-Whitney) (LOU 56-3) (19)  
**BACH** Magnificat  
 (Choir, Ens-Lomy) (Archive 3098) (34)

### 6:45 NEWS:

**7:00 COMMENTARY:** Marshall Windmiller. He just couldn't stay away. (JUNE 14)

### 7:15 ON-CAMPUS POLITICS (JUNE 14)

**7:30 THE SULLEN ART:** Sullen Dove Ossman and translator-poet Jerome Rothenberg with a half-hour of literate conversation.

**8:00 GOLDEN VOICES:** Anthony Boucher (1848- ) with a program of 1915-30 recordings by baritone Cesare Formichi (188?- ). (JUNE 15)

**PUCCINI** Tosca: Ella verra; Te Deum  
**VERDI** Aido: Quest' assiso ch'io vesto  
**VERDI** Ernani: Do quel di che t'ho veduta (M. Dorini)

**LEONCAVALLO** Gli zingari: Canto notturno

**TOSTI** Morechiore

**MASSENET** Thais: Voilo donc la terrible cite!

**8:30 CHINA—WHERE DO WE GO FROM HERE?** Dr. Robert A. Scalapino, professor of political science at the University of California (Berkeley), speaks before the 1961 Unitarian Forum in San Francisco. Dr. S. is, of course, one of the authorities on American-Chinese relations. (JUNE 15)

**9:30 THE HOUSEBOAT:** Another event in KPFA's more-or-less Anais Nin more-or-less Spring-and-Summer festival, read by Jean Rubin. (JUNE 16)

**10:00 NEWS:** Edward P. Morgan.

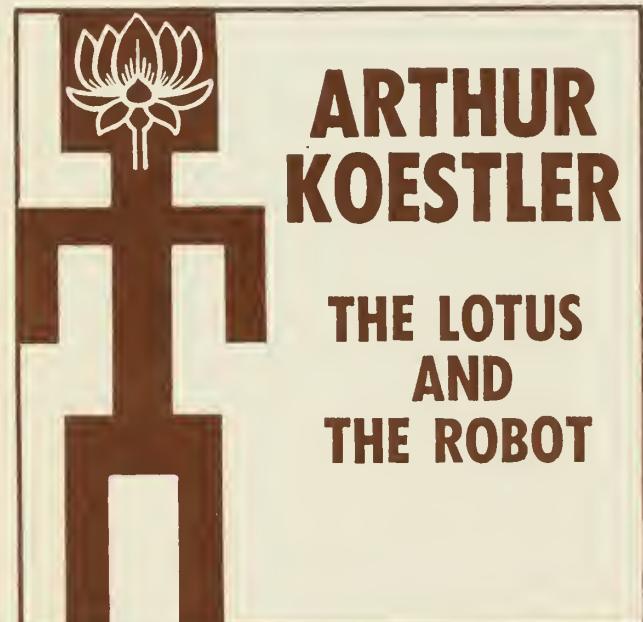
**10:15 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (JUNE 14)

**10:30 JAZZ ARCHIVES:** Philip F. Elwood with the first of three programs on Johnny Dodds, king of the New Orleans clarinetists. Either one or two 't's is correct, in case your eyebrow just went up. (JUNE 14)

**11:00 BUMMING 'ROUND THE WORLD:** Bob and Eva Shurb were part of the international community of "legitimate bums" centered in Athens, the land of the 30-cent hostel. They describe hitchhiking through Africa in the rainy season, life in a Johannesburg Aerosol plant and (later) on Israeli kibbutz, and other delights of the road. Trevor Thomas conducted the interview and had to be tied to a mast for several days afterward to keep him around.

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**MACMILLAN**



The famous author's report on his recent pilgrimage to India and Japan, with surprising comments on Zen and Yoga, brought this from C. G. Jung: "A meritorious as well as a needful act of debunking for which he deserves our gratitude." And from Newsweek: "Probably the most exciting inquiry into this whole subject to date."

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**MACMILLAN**

**7:00 MUSIC FOR WINDS**  
 J. C. BACH Quintet, Eb major  
 (Collegium Pro Arte) (OL 50046) (13)  
 DITTERSDORF Partita No. 1, F major  
 (French Wind Quintet) (OL 50014) (12)  
 HAYDN Flute-String Trio No. 2, G major  
 (Birkelund, Ens) (Van 1008) (10)  
 BEETHOVEN Octet, Eb major, Op. 103  
 (Marlboro Ens) (Col 5426) (22)  
 MOZART Flute Quartet, D major, K. 285  
 (Birkelund, Ens) (Van 1006) (14)  
 SCHUBERT Der Hirt auf dem Felsen  
 (Stader, Gall, Engel) (Decca 9994) (11)  
 SCHUBERT Auf dem Strom  
 (M & J Stagliano, Ulanowsky) (Boston 200) (10)  
 BRAHMS Clarinet Quintet, B minor, Op. 115  
 (Boskovsky, Vienna Ens) (Lon 858) (35)

**9:15 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (June 13)

**9:30 BOOK REPORT:** John Leonard. (June 12)

**9:45 ON-CAMPUS POLITICS** (June 13)

**10:00 COMMENTARY:** Marshall' Windmiller. (June 13)

**10:15 ORCHESTRAL-VOCAL CONCERT**  
 COUPERIN Pieces for Cello and Strings  
 (Fournier, Orch-Muenchinger) (London 687) (12)  
 MENDELSSOHN Violin Concerto, E minor, Op. 64  
 (Stern, Philadelphia Orch-Ormandy) (Columbia 5379) (26)

SCHAUSS Three Songs  
 (Schlusnus, Orch-Zillig) (DGG 17097) (11)

BOULEZ The Nuptial Visage  
 (Soloists, Cologne Orch-Boulez) (Festival) (26)

**11:45 EQUALITY AND INEQUALITY:** Ralph Hazo. (June 6)

**12:40 INDIVIDUAL FREEDOM IN THE NEWLY DEVELOPING NATIONS:** Dr. Harrop Freeman, professor of law at Cornell, has travelled widely in Africa and Asia, and asks here whether the new nations are ready for democracy. Dr. Freeman is interviewed on another program tomorrow afternoon.

**1:15 JAZZ ARCHIVES:** Philip F. Elwood. (June 13)

**1:45 NAIRO:** Elsa Knight Thompson interviews John Lassoe. (June 10)

**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 11)

**4:00 PROGRAMS FOR YOUNG PEOPLE**  
 "Tell-me-again Tale": Stella Toogood.  
 "How Six Umbrellas Took Off Their Straw Hats to Show Respect": Another Rootabaga Story written and read by Carl Sandburg.  
 "The Carpenter and the Duck": A story with music, written and performed by Jim Copp.  
 "The Story of Jazz": In this, the last of three programs, Julian ("Cannonball") Adderly tells you more about a kind of music that began in our country.

**5:00 MISCELLANY**

**5:15 VOCAL CONCERT**  
 BRUHNS Mein Herz ist bereit  
 (Hudemann Ens) (Cantate 1112) (11)  
 BACH Cantata No. 157 "Ich lasse dich nicht"  
 (Soloists, Ens-Hellmann) (Cantate 1202) (21)  
 STRAVINSKY Cantata (1952)  
 (Tourel, Cuenod, Ens-Stravinsky) (27)  
 BRITTON Serenade for Tenor, Horn and Strings, Op. 31  
 (Chabay, Standley, Ens-Steinberg) (Festival) (23)

some highlights

in

# drama and literature

**FREBERG AND THE U. S. A.**  
 June 5, 7

**WORLD OF SHOLOM ALEICHEM**  
 June 9

**RAY BRADBURY**  
 June 10

**KING LEAR**  
 June 11

**THE LOTUS EATER**  
 June 12, 15

**ANTIGONE**  
 June 17

**6:45 NEWS:** Al Farley.

**7:00 COMMENTARY:** Herbert Hanley. (JUNE 15)

**7:15 REPORT TO THE LISTENER:** Trevor Thomas. (JUNE 18)

**7:30 OPERATION COUNTERFORCE:** A new organization for combatting Communism is described by its director and founder, San Francisco real estate broker Bernard Hagan, in a conversation with Elsa Knight Thompson.

**7:55 JEWISH FOLKLORE:** Lila Hassid discusses the Chassidic Movement in story and song, with some Jewish folksongs. Sidor Belarsky, basso cantante, is a special guest.

**8:25 DO OTHER PEOPLE EXIST?:** Third in the unre-broadcastable series of lectures by Eric Bentley, Norton Professor of Poetry at Harvard, the whole series having the title The Springs of Pathos: The Psychology of Dramatic Art. (WGBH)

**9:45 SUPREME COURT DECISIONS:** Lawrence Steinberg. (JUNE 15)

**10:00 NEWS:** Edward P. Morgan.

**10:15 AN INTERVIEW WITH AL CAPP:** The cartoonist and creator of Li'l' Abner discusses humor, satire and the mechanics of his craft with Howard Langer. Folkways FC7353)

**11:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (JUNE 19)



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## THURSDAY, June 15

## 7:00 ORCHESTRAL-VOCAL CONCERT

MOZART A Musical Joke, K. 522  
(NBC Ens-Heiner) (RCA 1952) (21)BERG Chamber Concerto  
(Gitlis, Zelka, Ens-Byrns) (Vox 8660) (33)WEBERN Concerto  
(Ens-Craft) (Col K4L-232) (10)MAHLER Das Lied von der Erde  
(Ferrier, Patzak, Vienna-Walter) (Lon 625/6) (62)9:15 THE LOTUS EATER: A dramatization for radio  
of the story by W. Somerset Maugham. (BBC) (June 12)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (June 14)

10:00 COMMENTARY: Herbert Hanley. (June 14)

## 10:15 CHAMBER MUSIC

DEBUSSY Sonata for Violin and Piano  
(Grumiaux, Castagnone) (Epic 3667) (12)HINDEMITH The Four Temperaments  
(Fleisher, Ens) (Epic 3356) (27)MAYUZUMI Microcosmos for Seven Players  
(Japanese Ens) (Festival) (14)SCHUBERT Piano Quintet, A major, Op. 114  
(Sankey, Festival Quartet) (RCA 2147) (45)

12:00 CHINA—WHERE DO WE GO FROM HERE?: Dr. Robert Scalopino. (June 13)

1:00 RITA: Donizetti's comic opera. (June 10)

2:00 THE NEW INSTITUTIONS WE NEED: Harrop Freeman (see yesterday's listings) discusses with Trevor Thomas the possible development through the UN of functional administrative institutions which might replace war.

3:00 GOLDEN VOICES: Anthony Boucher. (June 13)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty tells you about some new books for teen-agers.

## 4:00 PROGRAMS FOR YOUNG PEOPLE

"The Old Woman of Bears": A story told from memory by Josephine Gardner. (KQED-Thos Tenney)

"Forest Lore": Conducted by Josh Barkin.

"Tell It Again": Songs of Fun and Nonsense performed by Julie Andrews and Martyn Green, with music and percussion by Moondog, and Julius Baker, flute.

More of Laura Ingalls Wilder read by Virginia Maynard.

## 5:00 MISCELLANY

## 5:15 ORCHESTRAL CONCERT

LEO Concerto for Cello and Strings, D major  
(Altobelli, I Musici) (Epic 3760) (17)BOCCHERINI Cello Concerto, Bb major  
(Cassado, Bamberg Sym-Perlea) (Vox 10-790) (18)

BEETHOVEN Concerto for Violin, Cello, Piano and Orchestra, C major, Op. 56

(Corigliano, Rose, Hendl, NY Phil-Walter)  
umbria 2059) (34)ERICKSON Fantasy for Cello and Orchestra  
(Hamburg Orch-Krenek) (Festival) (15)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Robert Tideman. (JUNE 16)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (JUNE 16)

7:30 NETHERLANDS CONCERT: By the Hague Philharmonic Orchestra, conducted by Willem van Otterloo. This is another in a series of concerts given KPFA by the Netherlands Information Service in San Francisco.

DE ROOS Concertino for Violin and Orchestra (15)

DVORAK Symphony No. 5, E minor, Op. 95 (39)

8:30 OPEN THERAPY FOR MENTAL PATIENTS: Dr. Joshua Bierer, medical director of the Marlborough Day Hospital in London—the first hospital of its kind in Europe—in a conversation with Elsa Knight Thompson, recorded during his recent visit to the Bay Area.

9:30 BOOK REPORT: Dr. Norman Fruman of Los Angeles State College reviews Luis Frauberg's *Psychoanalysis and American Literary Criticism*.

## 9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY JAPANESE MUSIC: By Shinichi Matsushita, performed by Japanese Radio ensembles. The last work is set for speaker, percussion and electronic sounds.

"Stars in Cardea" for Flute and Piano (4)

"Black Abbey" (Poem by Kitazono) (23)

10:45 THE MODERN JAZZ SCENE: Philip F. Elwood with a program of recordings featuring pianist-composer Bobby Timmons. (JUNE 16)

11:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

## FRIDAY, June 16

## 7:00 MUSIC BY BEETHOVEN

String Trio, Eb major, Op. 3

(Heifetz, Primrose, Piatigorsky) (RCA 2180) (35)

Sonata, Ab major, Op. 26

(Sviatoslav Richter) (RCA 2545) (19)

Six Gellert Lieder, Op. 48

(Dietrich Fischer-Dieskau) (Electrola 90006) (20)

Sonata, C minor, Op. 13

(Sviatoslav Richter) (Artia 162) (19)

Septet, Eb major, Op. 20

(Vienna Octet members) (Lon 1191) (34)

9:15 THE HOUSEBOAT: Jean Rubin reads the story by Anais Nin. (June 13)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (June 15)

10:00 COMMENTARY: Robert Tideman. (June 15)



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11:15 ORCHESTRAL-VOCAL CONCERT (June 1)  
DURANTE Concerto, F minor (11)  
BACH Cantata No. 117 "Sei Lob und Ehr dem  
hoechsten Gut" (25)  
BRAHMS Alto Rhapsody, Op. 53 (12)  
STRAVINSKY Les Noces (24)  
KLEBE Omaggio, Op. 33 (13)

11:45 COLONIALISM AND PEACE: Brock Chisholm,  
psychiatrist and former director-general of the World  
Health Organization, speaking at the third annual  
forum of the Friends Committee on Legislation.

12:45 PIANO CONCERT

J. S. BACH Partita No. 1, B $\flat$  major  
(Gould) (Columbia 5472) (11)  
C. P. E. BACH Two Sonatas, F minor, A minor  
(Milking) (Westminster 18853) (13) (8)  
BEETHOVEN Bagatelles, Op. 126  
(Dirksen) (Esoteric 526) (21)  
COPLAND Piano Fantasy  
(Masselos) (Columbia 5568) (30)

2:15 THE JUDGE, THE LEGISLATOR AND THE LAW:  
The Hon. Roger Traynor. (June 12)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood.  
(June 15)

3:30 BOOKS: Kenneth Rexroth. (June 11)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Jumbo, King of the Elephants" and "Petunia (the  
Goose) Takes a Trip": Two stories told by Sheldon  
Rudolph.  
"Georgie": Robert Bright's story of a little ghost  
is told by Owen Jordan.  
"Sing Along": Natalie Lessinger and various young  
participants.  
"What's Going On?": Judy Brundin tells you about  
things happening soon.

5:00 MISCELLANY

5:15 TREASURE OF THE 78's: Browsing through cata-  
logues and collections, Steve Bell has found three  
more important recordings not reissued on long  
play records.

BEETHOVEN Variations on a Waltz by Diabelli, Op.  
120  
(Arthur Schnabel) (HMV DB 8500-06)

DELIUS Sea Drift  
(Brownlee, Choir, London Phil-Beecham) (Col-  
umbia MM-290)

WOLF "Und willst du deinen Liebsten" "Der Mond  
hat eine schwere Klag' erhoben"  
(Elena Gerhardt, Moore) (HMV GR 21)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: William Brinton.

7:15 ABOUT MEDICINE: Alden Whitman.

7:30 MAN ON EARTH: S. P. R. Charter.

8:00 CHAMBER MUSIC

BEETHOVEN Quartet No. 11, F minor, Op. 95  
(Budapest Quartet) (Columbia 4581) (22)

ROSETTI Sonata for Harp  
(Zabaleta) (CPT 524) (10)

TAKEMITSU Landscapes No. 1  
(Japanese Ens) (Festival) (11)

STRAVINSKY Duo Concertant  
(Fuchs, Smit) (Decca 8503) (15)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Morgan.

10:15 PROBLEMS OF DEFENSE OF NORTH AMERICA:  
Gen. Laurence S. Kuter, commander-in-chief of the  
North American Air Defense Command (NORAD),  
discusses the many aspects of his organization—  
warning systems, missile potential, problems and  
needs—in a talk—followed by a question-and-answer  
period.

11:00 ALLEN GINSBERG: The author of *Howl* and  
*Other Poems* and, more recently, *Kaddish* ranges  
over such subjects as narcotics addiction, the New  
York police, the poetic experience, Fidel Castro and  
"the Beat scene" in a long conversation with Dave  
Ossman and Ann Giudici.

some highlights

in

# music

TOKYO FESTIVAL

June 5

RISORGIMENTO MUSIC

June 7

KARL KOHN ON BARTOK

June 9, 17

DONIZETTI: RITA

June 10, 15

JAZZ AND "SERIOUS" MUSIC

June 12

NETHERLANDS CONCERT

June 15

THE FLYING DUTCHMAN

June 18

## SATURDAY, June 17

9:00 CHAMBER-VOCAL CONCERT (May 31)

BUXTEHUDE Cantata "Herr, nun laeszt du deine  
Diener" (7)

JOSQUIN DES PREZ Missa Hercules (25)

DUFAY Five Sacred Songs (24)

QUANTZ Flute Sonatas, No. 4, D major; No. 5, E  
minor (21)

HINDEMITH Six Chansons (7)

10:30 THE IRRESPONSIBLE CORPORATION: W. H.  
Ferry, director of the Fund for the Republic's study  
of the corporation, demands "more intelligent and  
less automatic" responses by businessmen to social  
and political matters inside and outside the corpora-  
tion. Joseph P. Lyford conducts the interview.

11:00 PHILOSOPHY · EAST AND WEST: Alan Watts.  
(June 11)

11:30 THE IRRADIATED BRAIN: The effects of radia-  
tion on the brain are still so little known that  
virtually every experiment has serious significance.  
Here, Dr. Fred Rosenthal, assistant physiologist,  
and Dr. Paola Timiras, assistant professor of  
physiology—both of UC, Berkeley—describe the  
background, the procedural details, and the possible  
significance of a single experiment, in conversa-  
tion with Gene Marine.

12:00 FROM HERE TO SUNDAY: Ed Cray and Ameri-  
can folk music.

1:30 THE FILM ART: Gideon Bachmann.

2:00 EQUIPMENT REPORT: Robert MacCollister.

2:30 VOCAL CONCERT: Duets from operas by Mozart,  
Bellini and Delibes, along with solo arias and  
several lieder, performed by sopranos Vasiliki  
Husmas and Patricia Romines, with Loyd Carroll,  
pianist.

**3:05 COMPOSERS ON COMPOSERS:** Karl Kohn discusses the folkmusic origins of Bartok's music. (June 9)

**4:05 NIETZSCHE:** As promised, a rescheduling (from April 29) of what, had it arrived, would have been the first of the four talks in KPFA's Spring lecture series on German literature. The speaker is Erich Heller.

**5:00 MISCELLANY**

**5:15 RECENT RELEASES:** A concert of new recordings heard in advance of regular *Folio* scheduling.

**6:45 NEWS:** Fred Schott.

**7:00 COMMENTARY:** Robert Pickus. (JUNE 18)

**7:15 THE ART OF AWARENESS—XII:** Dr. Samuel Bois continues his series on General Semantics. (JUNE 19)

**7:45 ARCHIVE SERIES**

MONTEVERDI Seven Madrigals

(Sestetto Italiano Luca Marenzio) (Arc 3136) (25)

BANCHIERI "La Pazzia Senile"

(Sestetto Italiano Luca Marenzio) (Arc 3136) (23)

**8:45 ANTIGONE:** The Sophocles version in an original local production for KPFA and Pacifica, starring Deborah Schell as Antigone; Deborah Shuter as Ismene; Jay Shuter as Creon; Al Jacobs as Tireisias and Haemon; Ed Schell as the guard and the messenger. Produced and directed by Ed Schell, with the technical assistance of Fred Haines, Deck Yoes and John Leonard. (JUNE 19) \*

**9:45 WOMEN, WAR AND PEACE:** Three housewives (who may not be "typical") and a YWCA secretary air some of their big worries. Trevor Thomas interviews (in Los Angeles) Marion Brown, Terry Karshmir, Midori Martin and Vivian Neuman (all Mrs.), who originally met at a discussion on civil defense.

**10:35 GEORGE BERNARD SHAW ON EDUCATION:** A little-known essay by Shaw in which he expounds on the English system with typical fervor: much wit, too many ironies in the fire. Read by John Ohlinger.

**11:30 MIDNIGHT SPECIAL:** If you have a fossorial attitude toward folk music, by all means dig this weekly live meeting of Gert Chiarito and her vocal and instrumental menage.

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### SUNDAY, June 18

**9:00 LIBRARY OF CONGRESS CONCERT:** A program by the Quartetto Italiano; one in the series from Coolidge Auditorium.

MOZART Quartet, Eb major, K. 428

BARTOK Quartet No. 1, A minor, Op. 7

VERDI Quartet, E minor

**10:30 COMMENTARY:** Robert Pickus. (June 17)

**10:45 DANIEL WEBSTER AND THE SEA SERPENT:** Stephen Vincent Benet's story, adapted by Sheldon Scott and produced by the UCLA Radio Workshop, with Barton Hayman, Stephanie Koppe, Gil Renfro, Clive Hoffman, Lee Clark, John Herder, Gary Brown and Glen Johnson.

**11:15 REPORT TO THE LISTENER:** Trevor Thomas. (June 14)

**11:30 BOOKS:** Kenneth Rexroth. (JUNE 23)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 THE UNITED NATIONS UNDER ATTACK:** James J. Wadsworth, former U. S. Ambassador to the United Nations and now president of the Peace Research Institute, discusses a number of specific incidents and issues during his UN service and talks about the organization in general, in a talk recorded at Town Hall in Los Angeles during May.

**2:30 THE FLYING DUTCHMAN:** By Richard Wagner, in a new recording. Franz Konwitschny conducts

### SCRIPTS

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Zentner, R. D. "Atomic Energy Regulation in California"	.25

The Chorus and Orchestra of the German State Opera in Berlin, with soloists Dietrich Fischer-Dieskau, Gotthilf Frick, Marianne Scheck, Rudolf Schock, Sieglinde Wagner and Fritz Wunderlich. (Angel 3516 C/L) (140)

**5:00 MAGNOLIAVILLE, U. S. A.:** John Henry Faulk describes, rather dramatically, some characters he has known in the mythical Southern town of Magnoliaville. The interview is conducted by Gert Chiarito, with musical illustrations by Mayne Smith.

**6:00 NEWS:** Bill Plasser reviews the week's happenings in a manner that shuns the usual commercial presentation.

**6:15 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JUNE 21)

GABRIELI *Intonazioni e Canzon Prima*, G minor (Boston Brass Ens) (Columbia) (5)

BERTI "Dove sei gita"  
(Cuenod, Leeb) (Westminster) (4)

CORELLI-GEMINIANI *Concerto*, G minor, Op. 5, No. 5  
(Biffoli, Accademici di Milano) (Vox) (10)

VIVALDI *Sonata*, C minor, F. XVI, No. 1  
(Rec Mast) (7)

BRUNETTI *Symphony*, C minor  
(Orch-Jenkins) (HS) (19)

RESPIGHI *Notturno for Piano*  
(Sanroma) (Victor) (5)

TURCHI *Concerta Breve*  
(Quartetto Vivaldi) (Durium) (15)

**7:45 COMMENTARY:** Urban Whitaker. (JUNE 19)

**8:00 PHILOSOPHY EAST AND WEST:** Alan Watts. (JUNE 24)

**8:30 A VIEW OF CEYLON:** The struggle between the Singhalese and Tamil populations in Ceylon is discussed by Dr. Chadra Amarasingham in an interview with Dick Elman.

**9:00 A MATTER OF TASTE:** Thirteenth and last in a series of programs on wine conducted by Ed Wawszkiewicz. Tonight's discussion deals with a miscellany of topics and the wines to be discussed in detail are listed below. The three white wines should be chilled before the broadcast.

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1959 Neuchatel, *Cru d'Auvernier*, Albert Lozeron, Auvernier, Switzerland (Bercut Vandervoort).

1958 Louis Martini Mountain Gewurztraminer, Louis Martini, St. Helena, Calif.

1953 Tokaji Aszu, 4 puttanás, Hungarian State Wine Cellars, Budapest, Hungary (Cristiani and Co.).

**10:00 ORCHESTRAL CONCERT**

WEBER *Symphony No. 2*, C major  
(Hague Phil-van Otterloo) (Epic 3402) (17)

SCHULLER *Seven Studies on Themes of Paul Klee*  
(Minneapolis Sym-Dorati) (Mercury 50282) (21)

MOZART *Concerto for Two Pianos and Orchestra*, Eb major, K. 365  
(Vronsky, Babin, Orch-Mitropoulos) (Columbia 4098) (23)

POULENC *Concerto for Two Pianos and Orchestra*  
(Whitemore, Lowe, Philharmonia-Dervaux) (Capitol 8537) (21)

**11:30 BLACKHAWK COUNTRY:** Stanley McNail reads his collection of poems about southern Illinois.

## ANTIGONE

TWO MONTHS AGO a man by the name of Ed Schell showed up at KPFA's studios on Shattuck Avenue with a home-recorded tape that he and several Berkeley friends had made. The quality of the tape was spotty, but the quality of the production thereon was not. It was a choral reading of T. S. Eliot's *The Wasteland*, an interpretation by Ed Schell, his wife Deborah, Jay and Deborah Shuster and William Murray.

OUR DRAMA AND Literature Department, which suffers long and manfully from a dearth of decent productions, was not about to let Mr. Schell & Company slip out of its hands. We arranged for the *Wasteland* group to come down to the studios, and we worked for several hours one evening marrying the dramatic talents of the interpreters to the technical requirements of radio. The result was a choral dramatization of *The Wasteland* that has now been played in both Los Angeles and New York; that has been requested for classroom use by three University of California professors; and that has drawn a good deal of mail—all enthusiastic—from listeners who wanted 1) copies of the tape, and 2) a rebroadcast.

IN THIS FOLIO we're happy to have another Schell production—a more ambitious one, a very successful one. It's a slightly abbreviated version of Sophocles' *Antigone*, with Jay Shuster as Creon, Deborah Schell as Antigone, Deborah Shuster as Ismene, Al Jacobs as Tireisias and Haemon, and Ed Schell as the guard and the messenger. Like *The Wasteland*, *Antigone* was an amateur project, conceived by a small group of friendly people, beaten into shape, and brought down to KPFA for recording. Unlike *The Wasteland*, *Antigone* was conceived at the outset for radio. Music has been dubbed in, choruses have been perfected, limited sound effects have been employed successfully. It's an excellent job, and it establishes its cast quite clearly as no longer amateur.

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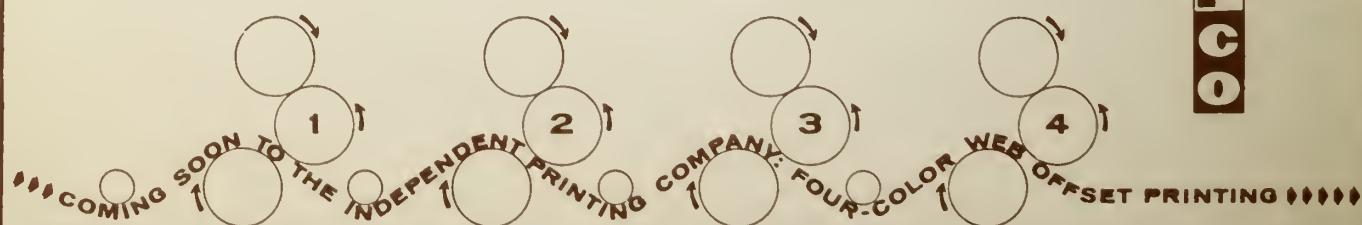
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